

2022

ENGLISH — HONOURS

Paper : CC-8

(18th Century British Literature)

Full Marks : 65

MURALIDHAR GIRLS' COLLEGE
LIBRARY

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions : 1×5
 - (a) Who is Thales in Samuel Johnson's 'London'?
 - (b) Wherefrom does the 'moping owl' make a complaint?
 - (c) What is the full name of Sir Roger?
 - (d) Whose real-life experience inspired Defoe to write *Robinson Crusoe*?
 - (e) Which characters take part in the 'Proviso Scene' in Congreve's *The Way of the World*?
 2. Answer the following questions (within 600 words) :
 - (a) Do you consider the title of Samuel Johnson's 'London' an appropriate one? Justify your answer with reference to the text. 15

Or

 - (b) Comment on Gray's attitude towards death in 'Elegy Written in a Country Churchyard'.
 3. (a) 'Sir Roger symbolises an ideal feudal paternalism.' Substantiate this view with reference to 'Sir Roger at Home' and 'Sir Roger at Church'. 15

Or

 - (b) Critically discuss the theme of Addison's essay 'Sir Roger at Church'.
 4. (a) Do you think Defoe's novel, *Robinson Crusoe* is merely a travelogue? Justify your answer. 15

Or

 - (b) Critically comment on the relationship between Crusoe and Friday in Defoe's novel.
 5. (a) Discuss Congreve's *The Way of the World* as a mirror of the contemporary society. 15

Or

 - (b) Critically analyse the character of Mirabell in Congreve's *The Way of the World*.
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